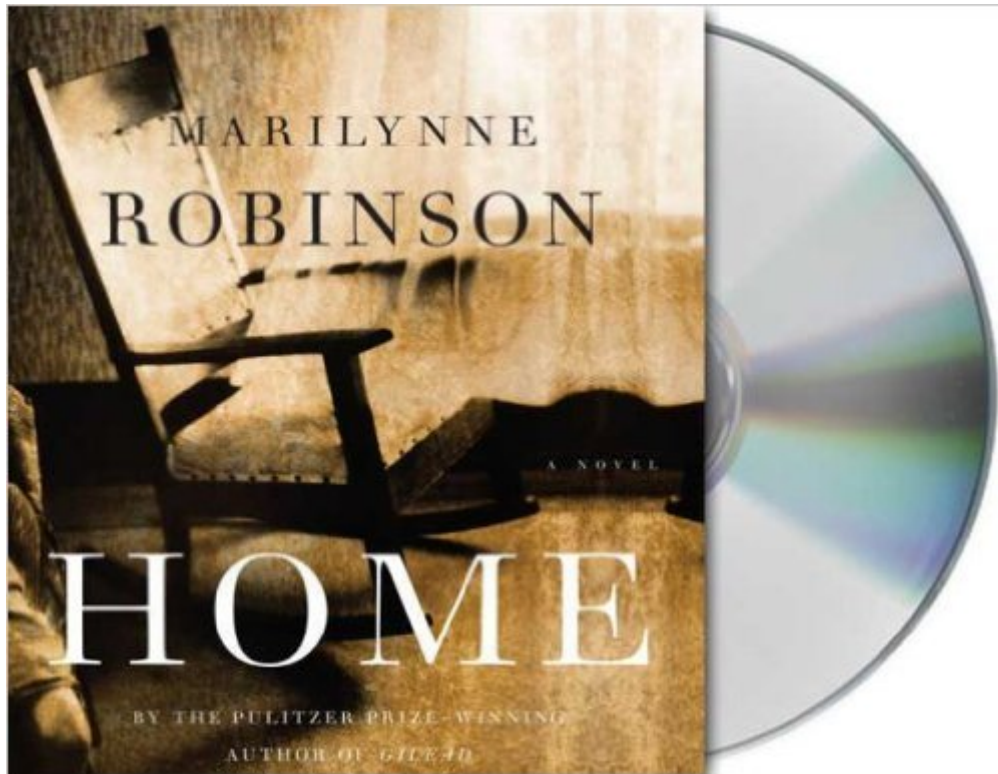


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Home: A Novel



Synopsis

Hundreds of thousands were enthralled by the luminous voice of John Ames in *Gilead*, Marilynne Robinson's Pulitzer Prize-winning novel. *Home* is an entirely independent, deeply affecting novel that takes place concurrently in the same locale, this time in the household of Reverend Robert Boughton, Ames's closest friend. Glory Boughton, aged thirty-eight, has returned to Gilead to care for her dying father. Soon her brother, Jack--the prodigal son of the family, gone for twenty years--comes home too, looking for refuge and trying to make peace with a past littered with tormenting trouble and pain. Jack is one of the great characters in recent literature. A bad boy from childhood, an alcoholic who cannot hold a job, he is perpetually at odds with his surroundings and with his traditionalist father, though he remains Boughton's most beloved child. Brilliant, lovable, and wayward, Jack forges an intense bond with Glory and engages painfully with Ames, his godfather and namesake. *Home* is a moving and healing book about families, family secrets, and the passing of the generations, about love and death and faith. It is Robinson's greatest work, an unforgettable embodiment of the deepest and most universal emotions.

Book Information

Audio CD

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Shipping Weight: 10.4 ounces

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (377 customer reviews)

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Customer Reviews

I am not going to repeat the plot, since many other reviewers have done so very competently. First let me say I am a Robinson fan. I think *Gilead* is one of the top ten books I have ever read. So imagine my disappointment when I finally found myself on the last page of *Home*, and closed the book with utter relief. I believe that in *Home*, Robinson lost the writer's discipline she exercised so marvelously in *Gilead*. The characters never come to life. Jack is a kind of under-stated caricature of

the "black-sheep" trying to redeem himself. I did not find him believable. He seemed to be another Ames/Boughten lightly clothed in the garb of a sinner. He was too decent, apologetic, and insightful to be any kind of black-sheep I have ever met. Glory is a caricature of the left-behind woman. She is allegedly intelligent and educated, and yearns for a different life, but for some reason is paralyzed and incapacitated. Both Jack and Glory seem almost embalmed in amber - but it is never clear why, and this is why the characters do not come alive for me. (Predestination?) Beyond character development, there is dialogue, scene, and plot. On the matter of the first, the dialogue is fantastically tedious. Glory cries. Jack says he is sorry ad nauseum. On scene, there is just about one scene in the entire book. It is more like a play than a novel. The characters migrate from kitchen to bed to barn to living room, over and over again, with almost nothing changing each time the scene is revisited. Jack says something; it bothers his father; Jack apologizes; Glory weeps. Good grief. On plot, the prodigal son arrives sinful, he continues to sin, and he leaves a sinner. The father loves the son at the beginning, at the middle, and then loses his faculties so .. it is unclear.

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